

# WELSH MELODIES

FOR THE

## Harp

BY

### JOHN THOMAS.

*(Harpist to Her Majesty The Queen)*

#### VOL. 1.

- N<sup>o</sup> 1 LLWYN ON ..... *(The Ash Grove)*
- 2 CLYCHAU ABERDYFI ..... *(The Bells of Aberdovey)*
- 3 PER ALAW ..... *(Sweet Melody Sweet Richard)*
- 4 CODIAD YR HAUL ..... *(The Rising of the Sun)*
- 5 RHYFELGYRCH GWYR HARLECH *(The March of the Men of Harlech)*
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- 10 Y GADLYS ..... *(The Lark of noble race was Shenken)*
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- 12 THE MINSTRELS ADIEU TO HIS NATIVE LAND *(Original Melody by J. Thomas)*

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or The Dying Bird to his Harp }*
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# RHYFELGYRCH GWYR HARLECH,

(The March of the men of Harlech.)

**No 5.**

DEDICATED TO THE HONBLE MISS BICKERSTETH.

by JOHN THOMAS.

(♩ = 116.)

*MODERATO*  
*MAESTOSO.*

*f*

1st 2nd

(E A. 17,485)



*compiere a  $\Phi$  energico.* 3

The musical score consists of six systems of staves. The first system has a treble staff with a key signature of one flat and a 3/4 time signature, and a bass staff with a 2/4 time signature. The second system continues the piece. The third system features a treble staff with a key signature of one flat and a 3/4 time signature, and a bass staff with a 2/4 time signature. The fourth system has a treble staff with a key signature of one flat and a 3/4 time signature, and a bass staff with a 2/4 time signature. The fifth system has a treble staff with a key signature of one flat and a 3/4 time signature, and a bass staff with a 2/4 time signature. The sixth system has a treble staff with a key signature of one flat and a 3/4 time signature, and a bass staff with a 2/4 time signature.

Handwritten annotations include *compiere a  $\Phi$  energico.* at the top, and *grava* and *loco* in the fourth system. Dynamic markings include *f*, *sf*, *pp*, and *p cres*. The number 15 appears in the fifth and sixth systems.



*here*

First system of a musical score. The right hand features a melodic line with a trill marked '15' and a dynamic marking 'pp'. The left hand provides a rhythmic accompaniment.

Second system of a musical score. The right hand has a melodic line with a trill marked '15' and a dynamic marking 'mf'. The left hand has a rhythmic accompaniment. The text 'Dim. in u en do.' is written above the right hand, and '(Gh)' is written below the right hand.

Third system of a musical score. The right hand has a melodic line with a trill marked '15' and a dynamic marking 'f'. The left hand has a rhythmic accompaniment. The text 'Spiritoso.' is written above the right hand.

Fourth system of a musical score. The right hand has a melodic line with a trill marked '15' and a dynamic marking 'f'. The left hand has a rhythmic accompaniment.

Fifth system of a musical score. The right hand has a melodic line with a trill marked '15' and a dynamic marking 'pp'. The left hand has a rhythmic accompaniment.

Sixth system of a musical score. The right hand has a melodic line with a trill marked '15' and a dynamic marking 'pp'. The left hand has a rhythmic accompaniment. The text '(A#)' is written below the right hand.



*gva*

5

First system of musical notation, piano part. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with chords and single notes.

*gva*

Second system of musical notation, piano part. The right hand continues the arpeggiated pattern with some melodic variation. The left hand has more active accompaniment.

*loco*

Third system of musical notation, piano part. The right hand has a more complex, flowing line. The left hand continues with accompaniment.

Fourth system of musical notation, piano part. This system includes first and second endings. The right hand has a melodic line with slurs. The left hand has a bass line with some tremolos. Dynamics include *gva*, *1st*, *gva*, *2nd*, *gva*, *Animato.*, and *ff*.

*gva*

*gva*

*tempo. 1<sup>mo</sup>*

Fifth system of musical notation, piano part. The right hand has a melodic line with slurs. The left hand has a bass line with some tremolos. Dynamics include *f*.

Sixth system of musical notation, piano part. The right hand has a melodic line with slurs. The left hand has a bass line with some tremolos. Dynamics include *f*.

(17,485)

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